

Panis Angelicus III

Arm. Il P. 2023 per FSSPX Seregno

D. R. Felin

Pa - nia an - ge - li - cum fit - pa - nis ho - mi - num. Dat pa - nis cae - li - cus

The first system of the musical score, measures 1-6. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

7
fi - gu - ris ter - mi - num. O res mi - ra - bi - lis! O res mi - ra - bi - lis! Man - du - cat

The second system of the musical score, measures 7-13. Measure 7 starts with a fermata over the vocal line. The piano accompaniment continues with chords and single notes. The vocal line has a fermata over the final measure of the system.

14
Do - mi - num *f* pau - per ser - vus *p* et hu - mi - lis, et hu - mi - lis.
et - hu - mi - lis

The third system of the musical score, measures 14-19. Measure 14 starts with a fermata over the vocal line. The piano accompaniment continues with chords and single notes. The vocal line has a fermata over the final measure of the system.